

# STEPHANIE JANE HUNT

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## CURRICULUM VITAE

### Education

Master of Fine Arts, Acting

American Conservatory Theater, San Francisco

June 1995

Bachelor of Arts, Theatre Arts, Acting Emphasis

San Francisco State University, San Francisco

June 1986

### Training

Fitzmaurice Voice Training:

Certified as an Associate Instructor of Fitzmaurice Voicework, New York City, September 2010

Graduate Acting Training:

Richard Seyd (1987), Amy Freed (Z Space Studio, 1993),

Larry Hecht, Ken Sonkin, Jack Fletcher, Joseph Chaikin, Anna Deavere Smith

Voice:

Cynthia Bassham (Ongoing), Virginia Ness (Linklater, one year, semi-privately)

Voice/Shakespeare:

Patsy Rodenburg (5-day workshop, Los Angeles, July 2005)

Speech/Dialect/Text:

Deborah Hecht, Deborah Sussel (American Conservatory Theater)

Dudley Knight, Phil Thompson *Experiencing Speech* (5-day Intensive, New York)

Lynne Soffer (Private study – Ongoing)

Shaw:

Peggy Loft (2 day-long workshops 2011)

Shakespeare:

Dakin Matthews (Apprentice Class at Berkeley Shakespeare Festival, 1982)

Viewpoints:

Barney O'Hanlon (Movement Workshop, San Francisco, 2004)

Improvisation:

Keith Jonhstone (Bay Area Theatresports Summer Institute 1988),

Barbara Scott, and Brian Lohmann

### University Teaching

2010 - Present **University of San Francisco**, San Francisco, CA

**Lecturer – Performing Arts and Social Justice Department**

*Courses taught:*

Acting Workshop I: Spoken Text (THTR 120)

Fall 2010 – Present

Acting for Non-Majors (THTR 110)

Fall 2012

Voice for Performance (THTR 201)

Spring 2012

2005 -- 2010 **San Francisco State University**, San Francisco, CA

**Adjunct Lecturer -- Department of Theatre Arts**

*Courses taught:*

Acting Workshop III (TH A 330)

Spring 2005, Fall 2010

Acting Workshop II (TH A 230)

Fall 2006

Voice I: Skills (TH A 223)

Spring 2009

2001 -- Present **Sonoma State University**, Rohnert Park, CA

**Adjunct Lecturer -- Department of Theatre and Dance**

*Courses taught:*

Voice for the Actor (THAR 145)

9 classes

Acting Fundamentals (THAR 120)

4 classes

Text and Scene Study – Tennessee Williams (THAR 220A)

2 classes

2001 -- Present	<b>Sonoma State University</b> , Rohnert Park, CA -- <i>continued</i>	
	Characterization: Chekhov and Ibsen (THAR 220B)	2 classes
	Beckett Scene Study (THAR 302/402)	1 class
	Co-Taught Advanced Shakespeare Class (THAR 320/420)	9 classes
	Foundations -- Warm-up Voice class for dancers & actors	5 classes
	Theatre in Action (THAR 300)	5 classes
	Making Theater – Survey Course (THAR 101)	6 classes
	Theater History from Origins to 1800 (THAR 102)	1 class
	Theater History from 1800 to the Present (THAR 103)	1 class
	Explorations in Literature/Spoken Text (ENG 349/THAR 430)	1 class
	Play Production (THAR 302)	4 classes
	First Year Experience (UNIV 102)	1 class
	<ul style="list-style-type: none"> <li>• Taught Voice, Shakespeare, and Acting in the Advanced Acting Block, which is the Junior and Senior Conservatory-style concentration class for Acting students (THAR 320/420)</li> </ul>	

### **Teaching – Community College**

1995 - 2005	<b>Chabot Community College</b> , Hayward, CA <b>Adjunct Instructor --Theater Arts Department</b>	
	<i>Courses taught:</i>	
	Introduction to Acting (THEA IA)	14 Classes
	Intermediate Acting: Scene Study (THEA 1B)	2 Classes
	Speech for the Actor (THEA 25)	2 Classes
	Improvisation (THEA 3)	3 Classes
	Student-written Play Production (THEA 30)	1 Class
	<ul style="list-style-type: none"> <li>• Supervised the rehearsal and production of student-written work and mentored a playwright while directing his play.</li> </ul>	
	Play to Film (THEA 11)	2 Classes

### **Vocal, Text, and Dialect Coaching -- University**

2012	<i>The Great Divide</i> (Director: Doyle Ott)	Sonoma State University
2011	<i>A Midsummer Night's Dream</i> (Director: Christine Young)	University of San Francisco
2010	<i>Urgent Fury</i> (Director: Tori Truss)	Sonoma State University
2004	<i>Much Ado About Nothing</i> (Director: Adrian Elfenbaum)	Sonoma State University
2002	<i>Twelfth Night</i> (Director: Paul Draper)	Sonoma State University

### **Directing – University**

2011	“The View from Castle Rock” by Alice Munro	University of San Francisco
	<ul style="list-style-type: none"> <li>• Adapted the short story for stage.</li> </ul>	
2009	<i>Dancing at Lughnasa</i>	Sonoma State University
2004	<i>The Green Bird</i> (Albert Bermel Translation)	Sonoma State University
2004	<i>The Exception and The Rule</i> (Original music: Jeff Langley)	Sonoma State University
2004	<i>This is the Rill Speaking</i>	Sonoma State University
2002	<i>Top Girls</i>	Sonoma State University
2011	Shakespeare Class Showcase – co-directed with Paul Draper	Sonoma State University

## **Directing – Community College**

**Chabot College**, Hayward, CA

- Rehearsal and Play Production (THEA 47)
- 2005 *La Posada* (A Christmas Family Comedy)
- 2003 *Guys and Dolls* (Jason Sherbundy, Music Director)
- 2002 *A Midsummer Night's Dream*
- 1999 *The Tempest* (Original music commissioned from Clark Suprynowicz)
- 1997 *Coming Out on Stage* (Written by student-playwright, Brian Luce) (THEA 30)

## **Directing -- High School**

**Guest Director -- Conservatory Theatre Ensemble (CTE), Tamalpais High School**, Mill Valley, CA

- Read numerous potential stories, and collaborated with Ben Cleveland, CTE Artistic Director, regarding final choice of suitable stories.
  - Worked with student actors to create original scripts from short stories.
  - Staged fully-designed productions of the created scripts.
- 2003 “Sideways Stories from Wayside School” by Louis Sachar
- 2000 “Helen on 86<sup>th</sup> Street” by Wendi Kaufman
- 2000 “Bullet in the Brain” by Tobias Wolff

## **Teaching -- Workshops and Residencies**

2012 **Oklahoma Fall Arts Institute**, Oklahoma City and Quartz Mountain, OK

- Taught four-day acting workshop on “Performing Short Fiction as Theater” to high school teachers and professional directors.
- 2002 **California Shakespeare Festival**, Berkeley and Orinda, CA
- Taught Shakespeare Scene Study Class to Company of Apprentice Actors.  
(Mark Booher, Artistic Director)

## **Acting Teaching – Junior High and High School**

2000 - Present

### **Word for Word Performing Arts Company Residencies**

- Led and co-taught three-week to two-month Residencies, teaching the Word for Word method of creating scripts from short stories and poetry.
- Staged the works for the purpose of full productions.

### **Representative Schools:**

- 2009, 2011 Mill Valley Middle School, Mill Valley, CA
- 2007 Ecole Bilangue, Paris, France (co-taught with Susan Harloe)
- 2003 Berkeley High School (co-taught with Delia MacDougall, “The Lottery” by Shirley Jackson)
- 2001 Far Arts Middle School (co-taught with Margo Hall), Oakland, CA  
“Coffee will Make you Black” by April Sinclair
- 2004 **Vermont Arts Institute**, Lyndon, VT
- Taught acting to high school students using improvisation and scene study in an intensive two-week long summer arts camp.  
(Bess O’Brien, Executive Director)

## Creative Work and Professional Achievement -- Acting

\* Best Ensemble (Bay Area Critics' Circle Award)

### **Word for Word Performing Arts Company (as a Charter Company Member)**

Cat	"The Islanders"	Sheila Balter
Claire/Mrs. Avery	<i>More Stories by Tobias Wolff</i>	Joel Mullennix
Mrs. Peters	"Jury of her Peers"	David Dower
Speedometer	<u>Oil!</u> : "The Ride"	Delia MacDougall
Lizzie Borden	"Fall River Axe Murders"	Amy Freed
Ensemble	<i>Scattering Poems</i>	Jeffrey Bihl
Cleta Stapleton	"Friend of My Youth"	Margo Hall
Miss Van Vlyuck	"Xingu"	Mary Coleman
Miss Barnet	"Mrs. Dalloway's Party"	Delia MacDougall
Lee	"The Halfway Diner"*	Sandra Langsner Crews
Python-Rock Snake	"The Elephant's Child"	Cynthia Moore
Mrs. Prothero/ Cat	"A Child's Christmas in Wales"	Mary Coleman
Miss Sweeney	"Kitchen Side of the Door"	Leslie MacCauley

### **Porchlight Theatre**

Mrs. Ogmores-Pritchard	<i>Under Milk Wood</i>	Randall Stuart
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### **Berkeley Repertory Theater**

Rose	<i>Dancing at Lughnasa*</i>	Richard E.T. White
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### **Magic Theater**

Madeline	<i>Dog Opera</i>	David Dower
Angela	<i>Hunger</i>	Mary Forcade

### **Aurora Theater**

Praskovya	<i>A Place with the Pigs</i>	Tom Ross
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### **Encore Theater**

Widow Begbick	<i>Mann ist Mann</i>	Ken Watt
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### **Campo Santo**

Lucy Stone	<i>Hurricane</i>	Delia MacDougall
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### **Intersection for the Arts**

Selma	<i>The Lady Upstairs</i>	Mary Forcade
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### **Industrial Strength and La Mama, e.t.c.**

Mum	<i>East</i>	Paul Hellyer
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### **One Act Theater Company**

Fania Fenelon	<i>Playing for Time</i>	Simon Levy
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### **Berkeley Shakespeare Festival**

Maid Marion	<i>Ivanhoe</i>	Dakin Matthews
Margaret	<i>Much Ado About Nothing</i>	Anne McNaughton

### **Kern Shakespeare Festival**

Nurse	<i>Romeo and Juliet</i>	Randall Messick
Titania	<i>A Midsummer Night's Dream</i>	Chuck Noland

### **American Conservatory Theater – Plays-in-Progress**

Imogen Cunningham	<i>Available Light</i>	Dave Maier
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### **Z Space Studio**

Ensemble Roles (workshop)	<i>The Jonestown Project</i>	Leigh Fondakowski
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1987- 1991 **Founding Member of Pulp Playhouse Improv Theater playing midnight shows at the Eureka Theater**, With Micheal McShane, Brian Lohmann, Regina Saisi, Barbara Scott, Rafe Chase, Reed Rahlmann, and O-Lan Jones.

## Awards -- Acting

1990	Bay Area Critics' Circle Award for Best Supporting Actress for <i>East</i>
1988	<b>Pulp Playhouse</b> , Best New Comedy Improvisation Group, S.F. Chronicle
2001	Nominated for Bay Area Critics' Circle Award for Supporting Actress in <u>Oil!</u>

## **Directing – Professional**

2007	“Angel Face” by Cornell Woolrich <i>Winner of Bay Area Critics’ Circle Best Ensemble Award 2007</i>	Word for Word at Project Artaud
2002	“Bullet in the Brain” by Tobias Wolff <i>SF Chronicle Pick as One of 10 Best Theater Productions in 2002</i>	Word for Word at the Magic The and French Tour
2002	“Lady’s Dream” by Tobias Wolff	Word for Word and French Tour
2001	<u>Anansi the Spider</u> by Gerald McDermott	Word for Word School Tour

## **Assistant Directing**

2000	<u>Winesburg, Ohio</u> by Sherwood Anderson Assistant to Delia MacDougall	Word for Word/ Shotgun Players
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## **Directing -- Staged Readings**

2012	<u>The Twenty-Year Death</u> by Ariel Winter <i>selected chapters</i>	Word for Word/Litquake/ Subterranean SF (City Lights)
2012	“Ramona” by Dana Kletter	Stanford University Stegner Fellows Performances
2010	<u>Naked Moon</u> by Domenic Stansberry <i>selected chapters</i>	Word for Word/Litquake/ Subterranean SF (City Lights)
2003	“The Turkey Season” by Alice Munro	Word for Word/ Mechanics’ Institute

## **Vocal, Text, and Dialect Coaching -- Professional**

2011	<u>Hunter’s Point</u> (Liz Gjelton) Director: Christine Young Serbian Dialect	Strange Angels Theater, San Francisco
2010	<u>John Steinbeck’s “Pastures of Heaven”</u> (Octavio Solis) Director: Jon Moscone Central Valley of California, German, Mexican, and Kentucky Dialects	California Shakespeare Theater with Word for Word
2010	<u>Olive Kitteridge</u> by Elizabeth Strout Director: Joel Mullennix Maine Dialect	Word for Word Performing Arts, Z Space at Project Artaud

## **CHARTER MEMBER of Word for Word Performing Arts Company, San Francisco, CA**

1996 – 2012 *Duties as Charter Member:*

- Help choose a season by selecting and reading numerous short stories.
- Act in an advisory capacity to Co-Artistic Directors during monthly meetings.
- Assist in fundraising activities, meetings, asks, opening nights, and gala events.
- Teach Workshops and Residencies in Schools, K – 12, and in colleges, in US and in France.
- Exchange ideas and teaching methods with French students and teachers during French Tour.
- Act in and direct stories for the company.
- Participate in public reading series.

## **Associations and Membership**

- 1993            Member of Actors' Equity Association since 1993
- 2008            Member of Voice and Speech Trainers' Association (VASTA) since 2008
- 2010            Member of the Taoist Tai Chi Society of San Francisco

## **Service -- Sonoma State University**

- 2007 – 2011    **Faculty Advisor** to the Student Improvisation Group, The Improvaholics.
- 2009            **Directed** Staged Reading of *The Glass Menagerie* with student and faculty actors.
- 2009            **Lectured** on the themes in *Dancing at Lughnasa* as part of the Arts and Humanities noon-time forum, and at a pre-show event.
- 2007            **Coordinated with Associated Students** to bring a Word for Word performance of Greg Sarris' Story, "How Tom Smith Caused the 1906 Earthquake," to Sonoma State.

## **Service -- Chabot College**

- 2003            **Directed** Staged Reading of *The Lysistrata Project* as part of a nationwide protest of the US invasion of Iraq.
- 1997            **Arranged and hosted** Post-show talk with local PFLAG (Parents and Friends of Lesbians and Gays) representative after performance of student-written play *Coming Out on Stage*.

## **Community Service:**

- 2013            **Currently Mentoring** a young actor through Theater Bay Area's Titan Mentorship Program. This is one-year commitment, during which a mentor meets with an actor who is strategizing his or her professional goals.

References available upon request